

DANIELSZEILI

TENOR

Daniel Szeili, born in Rosenheim, Germany, began his professional career as a lyric tenor in 2006 and quickly established himself as a versatile and expressive performer in both opera and operetta. His repertoire ranges from classical and romantic works to modern compositions, encompassing leading tenor roles in operas by Giuseppe Verdi, Giacomo Puccini, Richard Strauss, and Richard Wagner, as well as operettas by Emmerich Kálmán, Johann Strauss, and Franz Lehár.

After graduating from high school, he studied theatre and musicology at the Ludwig-Maximilians-Universität in Munich while simultaneously receiving acting and vocal training. He later continued his vocal studies in Vienna, Berlin, Kansas City, and Copenhagen, further refining his artistic profile and vocal technique.

From 2008 until 2013, Daniel Szeili was a member of the ensemble at Theater Lübeck, where he gained wide recognition for his performances and artistic versatility. During his time there, he was awarded the prestigious “Jürgen-Fehling-Theaterpreis” by the association Freunde des Theaters Lübeck.

In the 2014/15 season, he joined the ensemble of the Meiningen State Theater, where he continued to expand his repertoire and prepare for an international freelance career.

Since becoming a freelance artist, Daniel Szeili has appeared at numerous renowned opera houses and theaters throughout Europe. His engagements have taken him to the Aalto-Theater Essen, Theater Aachen, Dresden State Operetta, Staatstheater Darmstadt, Oper Leipzig, Oper Halle, Theater Bremen, Deutsches Nationaltheater Weimar, Volkstheater Rostock, Staatstheater Regensburg, Theater Krefeld/Mönchengladbach, Pfalztheater Kaiserslautern, Stadttheater Bern, Landestheater Linz, and the Danish National Opera in Aarhus.

International appearances include performances at Teatro Carlo Felice in Genoa, Teatro Regio di Parma, Teatro Sociale di Como and the Kraków Opera and the László -Papp- Sportaréna in Budapest (Hungary).

Since 2018, Daniel Szeili has increasingly devoted himself to the Heldentenor repertoire. At the Danish National Opera in Aarhus, where he was a member of the ensemble for one season, he made highly acclaimed role debuts as Walter in Mieczysław Weinberg's *The Passenger* and as Don José in Bizet's *Carmen*. In 2019, he appeared as the Elector of Saxony in the Scandinavian premiere of Paul von Klenau's *Michael Kohlhaas*, a production broadcast live on Danish National Radio.

During the 2021/22 season, he returned to the Danish National Opera for the world premiere of *Incognito Royale*, performing the roles of Hotel Director and First Journalist in a production that was nominated for the prestigious Reumert Prize in the category "Opera of the Year." In the same season, he was reinvited to the internationally renowned Wexford Festival Opera, where he performed the role of Florizel in Karl Goldmark's rarely performed opera *A Winter's Tale*. The performance was recorded live and broadcast by major European radio stations including ORF Ö1, NDR, WDR, and RTÉ.

Further important appearances include the tenor solo in a staged production of Gustav Mahler's *Das Lied von der Erde* at the Altenburg-Gera Theater and his debut at the Munich Opera Festival in 2022 at the Prinzregententheater, where he performed in the "Voices for Wagner and Verdi" gala concert, presenting "Morgendlich leuchtend" from Wagner's *Die Meistersinger von Nürnberg*.

In May 2023, he made his debut as Siegmund in Wagner's *Die Walküre* in concert performances in Nuremberg and Munich under the baton of Joseph Bastian.

In 2024, he debuted with the Munich Symphonic Orchestra as tenor soloist in Beethoven's *Symphony No. 9*, also conducted by Joseph Bastian.

in the current season 25/26 he made his debut at Staatstheater Regensburg in "Ghosts of Versailles" (Corigliano), as well as at the Oper Halle where he is singing Edwin in "Csardasfürstin (E. Kálmán)

Alongside his operatic work, Daniel Szeili is an active concert singer and has appeared at major concert venues including St John's Smith Square in London, the Philharmonie Essen, Laeishalle Hamburg, the Isarphilharmonie Munich, the Liederhalle Stuttgart, and the Meistersingerhalle Nuremberg.

He regularly collaborates with distinguished orchestras such as the Nuremberg Symphony Orchestra, Leipzig Symphony Orchestra, Thuringian Philharmonic Gotha, Festival Orchestra Basel, Filarmonica Arturo Toscanini, Prague Philharmonic, Copenhagen Phil, the symphony orchestras of Aarhus and Aalborg, and the Munich Symphonic Orchestra.

Throughout his career, Daniel Szeili has worked with numerous renowned directors, among them Sandra Leupold, Anthony Pilavachi, Alexander Schulin, Thaddeus Strassberger, Karl Absenger, Axel Köhler, Rosetta Cucchi, Ben Bauer, and Philipp Kochheim.