

DANIELSZEILI

TENOR

Tenor Daniel is successful in wide variety of repertoire, from Baroque to modern opera. He is just as proficient in Operetta as in works by Verdi, Wagner and Strauss. In his repertoire are included roles such as Caramello (Eine Nacht in Venedig), Edwin („Die Csárdásfürstin“), Tassilo („Gräfin Mariza“), Leopold („Im Weißen Rössl“), und Sou-Chong („Land des Lächelns“), but also roles like Lenski („Eugen Onegin“), Idomeneo („Idomeneo“), Don José („Carmen“), Flamand („Capriccio“) and Walther v. d. Vogelweide („Tannhäuser“) and Ruggero („La Rondine“). Also in more contemporary operas like Mieczysław Weinbergs „Die Passagierin“ (Walter) or Ferdinand in Thomas Adés „The Tempest“. Equally successful he performed in rarely performed operas like in Lortzing’s „Regina“ (Richard) or Paul v. Klenau’s „Michael Kohlhaas“ (Kurfürst von Sachsen).

Daniel Szeili worked as a soloist in many theaters and Festivals throughout Europe like the Aalto Theater Essen, Theater Aachen, Staatsoperette Dresden, Oper Leipzig, Theater Bremen, Staatstheater Meiningen, Deutsche Nationaltheater Weimar, Volkstheater Rostock, Theater Krefeld/ Mönchengladbach, Thüringer Bühnen Gera, Pfalztheater Kaiserslautern, Stadttheater Bern, Teatro Carlo Fenice di Genua, Teatro Regio di Parma, Teatro Sociale di Como, Oper Krakau, Landestheater Linz, the Danish National Opera in Aarhus, the Wexford Festival opera and the Munich Opernfestspiele.

He collaborated with well renowned stage-directors like Sandra Leupold, Anthony Pilavacchi, Thaddeus Strassberger, Axel Köhler, Karl Absenger, Rosetta Cucchi und Philipp Kochheim.

Another artistic field that Daniel Szeili is very committed to is the Concert/ Oratorium repertoire like Mozarts Requiem, Mahlers „Lied von der Erde“, Mendelssohn-Bartholdys Oratorium „Elias“, Dvořáks „Stabat Mater“ and Rossinis „Petite Messe solennelle“.

He performs regularly with prestigious orchestras like the Nürnberger Symphoniker, Leipziger Symphoniker, the Thüringer Philharmonie Gotha, the Festival Orchester Basel, the Filarmonica Arturo Toscanini, the Prager Philharmoniker, the Copenhagen Phil, the Symphonieorchester Aarhus and the Aalborg Symphonieorchester.

Daniel Szeili was born in Rosenheim/Bavaria. After High School he studied Theater- and Music-Sciences at the Ludwig-Maximilians-University in Munich and parallel he took private singing- and acting classes.

From 2008 to 2013 Daniel Szeili was a principal soloist in the ensemble of the Theater Lübeck.

The „Friends of Theater Lübeck“-Society honoured him 2013 with the „Jürgen-Fehling-Theater Award“.

In the season 2014/15 he left Lübeck to join the Ensemble of the Staatstheater Meiningen.

2018 the Tenor joined the Ensemble of the Danish National Opera in Aarhus as principle soloist.