

DANIELSZEILI

TENOR

Tenor Daniel Szeili began his career in 2006, quickly acquiring a diverse repertoire ranging from classical to romantic to modern, becoming successful in opera as well as in operetta. He sang the main tenor roles in operas by Giuseppe Verdi, Giacomo Puccini or Richard Strauss, in operettas by Emmerich Kalman, Johann Strauss, and Franz Léhar.

Daniel Szeili was born in Rosenheim. After graduating from high school, he studied theater and musicology at the Ludwig- Maximilians-University in Munich and took acting and singing lessons at the same time. He studied singing in Vienna, Berlin, Kansas City and Copenhagen.

From 2008 to 2013, Daniel Szeili was a member of the ensemble at Theater Lübeck, where he was awarded the "Jürgen-Fehling-Theaterpreis" by the society of "Freunde des Theaters Lübeck."

Shortly thereafter, in the 2014/15 season, he joined the ensemble of the Meiningen State Theater. After two seasons in Meiningen, he began his European-wide freelance work (debuts, among others, at the Aalto Theater Essen and Landestheater Linz, as well as role debuts, such as Ruggero in Puccini's *La Rondine* and Edwin in *Die Csardasfürstin*).

Since 2018, Daniel Szeili has increasingly devoted himself to the Helden Tenor repertoire.

In 2018 the tenor made his role debuts as Walter (*The Passenger* by M. Weinberg) and Don José in *Carmen* (G.Bizet) at the Danish National Opera in Aarhus, where he was a member of the ensemble for a year.

In 2019 he also took on the role of Elector v. Saxony in *Paul v. Klenau's Michael Kohlhaas*, a Scandinavian premiere broadcast live on Danish radio. Daniel Szeili returned to Danish National Opera in the 2021/22 season as Hotel Director/1. Journalist in the world premiere of the opera *Incognito Royale*, which was a great success and was nominated for the renowned Reumert Prize in the "Opera of the Year" category. In the same season he was again invited to the internationally renowned Wexford Opera Festival to sing the role of Florizel in the rarely performed opera *A Winter's Tale* (Karl Goldmark). This performance was recorded live and broadcast by many major radio stations in Europe (including OE1, NDR, WDR, RTÉ etc.). Following Wexford he performed the tenor solo in a scenic production of Gustav Mahler's *Lied von der Erde* in the Altenburg-Gera Theater.

In the summer of 2022 he made his debut at the Munich Opera Festival in the Prinzregententheater, where he performed in the Voices for Wagner and Verdi Gala Concert and was able to present “Morgendlich leuchtend...” (Die Meistersinger von Nürnberg by R. Wagner) to a wide audience.

In May 2023 he made his debut as Siegmund in Wagner's Die Walküre in a concert performance (conductor: Joseph Bastian) in Nuremberg and Munich. In 2024 he gave his debut with the Munich Symphonic Orchestra with the Tenor-Solo in Beethoven's 9th Symphony (Conductor: Joseph Bastian).

Engagements have taken Daniel Szeili to the Aalto Theater in Essen, the Theater in Aachen, the Dresden State Operetta, the Darmstadt State Theater, the Leipzig Opera, Oper Halle, the Bremen Theater, the Meiningen State Theater, the German National Theater in Weimar, the Rostock Volkstheater, Staatstheater Regensburg and the Krefeld/ Mönchengladbach Theater, the Pfalztheater Kaiserslautern, the Stadttheater Bern, the Teatro Carlo Fenice di Genoa, the Teatro Regio di Parma, the Teatro Sociale di Como, the Kraków Opera, the Landestheater Linz and the Danish National Opera in Aarhus.

The tenor is a regular guest at numerous festivals and concert halls. In 2006 he made his debut at the Heidenheim Opera Festival and in 2011 he made his debut at the Italian Festival della Valle d'Itria. In 2012 the Emilia Romagna Festival followed. In 2013 he made his debut with Wexford Festival Opera. In 2016 he had great success at the International Gluck Festival in Nuremberg. He gave concerts in St. John Smith Square in London, the Philharmonie Essen, the Laeiszhalle in Hamburg, the Isarphilharmonie Munich, the Liederhalle Stuttgart and the Meistersingerhalle in Nuremberg.

He concertizes regularly with renowned orchestras such as the Nuremberg Symphony, the Leipzig Symphony, the Thuringian Philharmonic Gotha, the Festival Orchestra Basel, the Filarmonica Arturo Toscanini, the Prague Philharmonic, the Copenhagen Phil, the symphony orchestras in Aarhus and Aalborg and the Munich Symphonic Orchestra.

In scenic productions he has worked with renowned directors, including Sandra Leupold, Anthony Pilavachi, Alexander Schulin, Thaddeus Strassberger, Karl Absenger, Axel Köhler, Rosetta Cucchi, Ben Bauer and Philipp Kochheim.