

DANIELSZEILI

TENOR

Born in Rosenheim, Germany; Tenor Daniel Szeili studied Theater and Music Sciences at Ludwig-Maximilian University in Munich.

From 1999 to 2002, he studied at the Internationales Studienzentrum für Oper (international study centre for opera) in Kirchbach, Austria, where he was especially trained in German and Italian Opera.

Daniel Szeili completed further vocal studies in Vienna and Berlin and since Summer 2011, he has studied with Inci Paige-Bashar in Kansas City/USA. Mr. Szeili began his professional career in 2006 guesting at the Kammeroper Wien, at the freies Landestheater Bayern and at the Teatro Puccini in Merano/Italy. He sang the World premier of Jürgen Doetsch's Die Schöpfungsgeschichte at the Tirolean Festival in Erl, Tirol. In March, he sang the part of Camille de Rosillon in The Merry Widow at the Theater in Liechtenstein/Balzers (C.R. Helg/Dr. K. Rak). In July, he made his debut as Tamino in Mozart's The Magic Flute at the Heidenheimer Opernfestspielen (M.M. Canonica/ P. Harnoncourt), which he followed in November with his Italian debut at the Teatro Carlo Felice in Genova, also as Tamino (R. Frizza/D. Abbado).

In 2007, Daniel Szeili appeared in the Cracow Opera House as Adam in The Bird Seller (B. Bijnen/B. Steiner). He later debuted the role of Edwin in The Gypsy Princess at the Volkstheater Rostock (R. Seiffarth/S. Piontek).

In 2008 he joined the Ensemble of the Stadttheater Lübeck, where he performed a wide variety of repertoire, including Jenik in the Bartered Bride, Tamino in the Magic Flute, Belmonte in Mozart's Abduction from the Seraglio, the title role in Idomeneo, Lenski in Eugen Onegin, Narraboth in Salome, the Italian Singer in Der Rosenkavalier, Sou Chong in Land des Lächelns, Fenton in Falstaff and Macduff in Macbeth. During the six years as principle Tenor in Lübeck, Mr. Szeili guested in many festivals and Opera houses in Europe.

Also in 2008 Mr. Szeili made his debut at the Stadttheater Bern in Switzerland singing once again in Norgard's The Divine Circus.

In 2009 he was invited at the Theatre of Bremen, to sing the role of Lenskij in Eugen Onegin (D.Montané/T. Gürbaca) and sang the Role of Ahab/Obadjah in the Oratorio "Elijah" of F.M. Bartholdy in the Music-and Congress Hall in Lübeck and the Laeiszhalle in Hamburg.

In 2011 he gave his Debut at the Städtische Bühnen Münster as Alfred in Die Fledermaus (H.Vestmann/W.Quetes) and at the Festival della Valle d'Itria in Martina Franca, Italy (R. Brogli-Sacher/F. Ripa di Meana).

In May 2013 he returned to Italy to give his debut at the Teatro Regio di Parma (Ridotto) and at the Operafestival in Lugo with Gustav Mahler's Das Lied von der Erde (P. Borgonovo).

In July 2013 he sang a Verdi Gala at the Festival Opening of the "Emilia Romagna Festival" in Imola, Italy (Li Biao).

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In Fall 2013 he made his role and house debut as Alfredo in Verdi's La Traviata (S.Panighini/G. Ritchey) at the Wexford Festival Opera in Ireland, where he also performed Johan in Foroni's Cristina, Regina di Svezia (S. Medcalf/A. Greenwood), which won the "International Opera Award 2014 for "Rediscovery of the year".

In the 2014/15 season he joined the Ensemble of the Staatstheater Meiningen, where he performed several roles including Tichon in „Katja Kabanowa“ and Symon in „Der Bettelstudent“.

In the same season he gave his Role-Debut at the Stadttheater Bremerhaven as Ruggero in „La Rondine“ (G. Puccini), guested at the Theater Lübeck as Leopold in „Weisses Rössl“ and at the Volkstheater Rostock as B. Ismay in the Opera „Der Untergang der Titanic“ (W. Siebert).

In the season 15/16 he has given several more Role-Debuts on the Stage of the Staatstheater Meiningen including Flamand in Capriccio (R. Strauss) and Richard (Albert Lortzings „Regina“) as well as Gabriel v. Eisenstein in Die Fledermaus, Walther von der Vogelweide in Tannhäuser and Tassilo in Gräfin Mariza.

Daniel Szeili has given concerts with well-known orchestras like the Nürnberger Symphoniker, the Leipziger Symphoniker, the Symphonie Orchestra Liechtenstein, the Festival Orchester Basel and the Filarmonica Arturo Toscanini. Mr. Szeili is also acclaimed as a concert and a lieder singer. He has performed Opera and Operetta Galas all over Europe, in such houses as the Concertgebouw Brügge, the Luxor Theatre Rotterdam, the Casino Saal in Basel, the Residenzplatz in Würzburg, the LaeiszHall in Hamburg, St. John Smith Square in London, as well as the Philharmonic Hall in Essen.