

# DANIELSZEILI

TENOR

Tenor Daniel Szeili began his career as a lyric tenor and soon acquired a diverse repertoire that ranges through to contemporary works. He sang the main tenor roles in operettas just as successfully as in operas by Giuseppe Verdi, Giacomo Puccini or Richard Strauss.

Engagements have taken Daniel Szeili to the Aalto Theater in Essen, the Theater in Aachen, the Dresden State Operetta, the Darmstadt State Theater, the Leipzig Opera, the Bremen Theater, the Meiningen State Theater, the German National Theater in Weimar, the Rostock Volkstheater and the Krefeld/Mönchengladbach Theater, the Pfalztheater Kaiserslautern, the Stadttheater Bern, the Teatro Carlo Fenice di Genoa, the Teatro Regio di Parma, the Teatro Sociale di Como, the Kraków Opera, the Landestheater Linz and the Danish National Opera in Aarhus.

The tenor is a regular guest at numerous festivals and concert halls. In 2006 he made his debut at the Heidenheim Opera Festival and in 2011 he made his debut at the Italian Festival della Valle d'Itria. In 2012 the Emilia Romagna Festival followed. In 2013 he made his debut with Wexford Festival Opera. In 2016 he had great success at the International Gluck Festival in Nuremberg. He gave concerts in St. John Smith Square in London, the Philharmonie Essen, the Laeiszhalle in Hamburg, the Isarphilharmonie Munich, the Liederhalle Stuttgart and the Meistersingerhalle in Nuremberg.

In the scenic productions he worked with renowned directors, including Sandra Leupold, Anthony Pilavachi, Alexander Schulin, Thaddeus Strassberger, Karl Absenger, Axel Köhler, Rosetta Cucchi and Philipp Kochheim.

He gives concerts regularly with renowned orchestras such as the Nuremberg Symphony, the Leipzig Symphony, the Thuringian Philharmonic Gotha, the Festival Orchestra Basel, the Filarmonica Arturo Toscanini, the Prague Philharmonic, the Copenhagen Phil, the symphony orchestras in Aarhus and Aalborg and the Munich Symphonic Orchestra.

Daniel Szeili was born in Rosenheim. After graduating from high school, he studied theater and musicology at the Ludwig-Maximilians-University in Munich and took acting and singing lessons at the same time. He studied singing in Vienna, Berlin, Kansas City and Copenhagen. From 2008 to 2013, Daniel Szeili was a member of the ensemble at the Lübeck Theater.

In 2013 he was awarded the "Jürgen-Fehling-Theaterpreis" by the society of "Freunde des Theaters Lübeck".

In the 2014/15 season he joined the ensemble of the Meiningen State Theater.

From 2015/2016 Europe-wide freelance work (debuts, among others at the Aalto Theater Essen and Landestheater Linz, as well as role debuts, such as Ruggero in Puccini's "La Rondine" and "Edwin" in "Die Csardasfürstin") Since 2018, Daniel Szeili has increasingly devoted himself to the youthful-dramatic repertoire.

In 2018 the tenor made his role debuts as Walter ("The Passenger" by M. Weinberg) and Don José in "Carmen" (G. Bizet) at the Danish National Opera in Aarhus, where he was a member of the ensemble for a year.

In 2019 he also took on the role of Elector v. Saxony in "Paul v. Klenau's Michael Kohlhaas, a Scandinavian premiere broadcast live on Danish radio.

Daniel Szeili returned to Danish National Opera in the 2021/22 season as Hotel Director/1. Journalist in the world premiere of the opera "Incognito Royale", which was a great success and was nominated for the renowned Reumert Prize in the "Opera of the Year" category.

In the same season he was again invited to the internationally renowned Wexford Opera Festival to sing the role of "Florizel" in the rarely performed opera "A Winter's Tale" (Karl Goldmark). This performance was recorded live and broadcast by many major radio stations in Europe (including OE1, NDR, WDR, RTÉ etc.).

A scenic production of Gustav Mahler's "Lied von der Erde", where he sang the tenor solo, then took him to the Altenburg-Gera Theater.

In the summer of 2022 he made his debut at the Munich Opera Festival in the Prinzregententheater, where he performed in a gala concert "Voice for Wagner and Verdi" with the prize song by Walther v. Stolzing was able to present "Morning Shining..." ("Meistersinger" by R. Wagner) to a wide audience.

In May 2023 he made his debut as Siegmund in Wagner's "Walküre" in a concert performance (conductor: Joseph Bastian) in Nuremberg and Munich.